

GABRIELLE THIERRY

Exhibition Project



The Musicality of Water Lilies

Colored Musical Scores inspired by Claude Monet Water Landscapes

www.waterliliespaintingmusic.com



*Musical Qualities of the Water Lilies, colored scores of "Matin Clair aux Saules",
on Les Années Pèlerinage, de F. Liszt
2011, Oil on canvas, diptych, 50cm x 320 cm*

GABRIELLE THIERRY

The french painter Gabrielle Thierry began to transcribe the landscapes on canvas. The landscape is reconstructed in a musical space with a pictorial vocabulary that she has developed over the years. This approach is based on a personal language mixing emotion and formal interpretation

In 2010, Gabrielle Thierry's work took a particular turn with the rediscovery of the Water Lilies of Claude Monet. With a special authorization to paint in the museum, she translated into colored scores the 8 original landscapes exhibited at the Musée de l'Orangerie, Paris. This work took 2 years.

"I do not see colors or shapes as in "pure" synesthesia but I'm searching the palette colors that give me the same emotion that a musical note or piece. The structure of the musical composition play an important role in the composition of the painting on the canvas.

I discover the music, I listen to it in a different way, and its world seems huge, inescapable, and abstract. If the risk is one of a chaos, sensory or intellectual, and If the answers are in the relationships between colors,



shapes, sounds and harmonies, then a pictorial vocabulary of music imposes itself."



*Musical Qualities of the Water Lilies, colored scores of « Reflets d'arbres », on String Quartet n°8 op. 110, Largo de D. Shostakovich
2011, Oil on canvas, 50x112 cm*

EXHIBITION PROJECT

The Musicality of Water Lilies

The Exhibition of the serie Musical Qualities of the Water Lilies presents 8 artworks (oils on canvas, five are diptych canvases).

The music of each painting will be made available on headphones and through Flashcodes;

An Art Book will develop all the topics related to this event : the Music in abstract painting, the Water Lilies by Claude Monet and the contemporary vision of landscapes.

Musique

In front of the exhibition, it will offer a unique experience for the understanding of the links between music and painting, as well as music and landscape.

The project offers musicians the opportunity to approach the colored musical scores, the pictorial perception of music, and the music of landscapes.



Juxtaposition
Bellow, "Soleil Couchant", gouache
6x18 cm

Dimension of artworks

Each panel by Claude Monet was transcribed on canvas (¼ format).

The 8 "new water lilies" paintings are a set of almost 22 linear meters. They all have 50 cm high, and between 150 and 420 cm wide.

A series of 15 studies (gouache on paper) at the pro-format are also available.





THE COLOUR OF SOUNDS

The event offers a synaesthetic experience based on a new interpretation of Claude Monet's Water Lilies.

The public will be immersed in paintings and music space. The exhibition could start with a concert, giving the opportunity to discover the color of sounds, the space of music and the musicality of landscapes.

Conférences

- Synesthesia and senses interaction, aesthetic emotion of music and painting;
- Music and abstraction in painting.
- Landscapes of water / Landscapes of music. It will be proposed to rediscover the Claude Monet's Water Lilies exhibited in the local institutions (Museums, Foundations, etc.);

Ateliers

Workshops could be organized to allow for direct experiments.

The purpose is to discover music as colored and formal space, listening to the personal emotions and senses, but to propose to reinterpret the landscape while listening to music too.

INFO +



Session at the museum - Video
www.youtube.com/watch?v=pYVX-LPUxMo

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