



Gabrielle Thierry

"On the canvas, the music offers me the composition of the landscape as well as the colors and the space of the landscape can evoke it. Intertwined, music and landscape are ultimately inseparable."

Gabrielle Thierry began to transcribe the musical landscape on the canvas. The landscape is reconstructed in a musical space with a pictorial vocabulary that she has developed over the years. This approach is based on a personal language mixing emotion and formal interpretation.

Gabrielle Thierry organizes exhibitions where music is always present, and thus immerses the audience in its colored space. She participates as speaker in many conferences on the topic of the interaction of arts and she also teaches synaesthesia allowing everyone to rediscover this capacity and explore its full potential.



Fantasia 4 hands by F.Schubert, D940
Oil on canvas, 2009, 126x162cm



Musical sentences of « La Valse », Ravel - Oil on Canvas – 100x300cm

Following a first presentation of her work at the Sorbonne (International Meeting on Music and Plastic Arts, Paris University, 2008), several concerts performed with her paintings on display.

She realized that this sensory and aesthetic dimension of these interactions is not well known and should be interesting to rediscover.

These unique aesthetic experiences are based on the convergence and correspondence of the arts, at the origins of abstraction and theorized most notably by W. Kandinsky, P. Klee or F. Kupka and by the “Blaue Reiter group”.

Her catalog titled « *Painting Music (Peindre la Musique) – 2006/2016* » retraces this path.

Her reflexion is on the transposition of master pieces : *La Valse* by Maurice Ravel, the *Water Lilies* by Claude Monet, etc. Gabrielle Thierry try to understand how these artworks have been composed, painted and in which circumstances. She proposes a contemporary interpretation for a deeper understanding of their aesthetics.



The Parc on the A.Bruckner Quatuor, Oil on Canvas, 81x100cm

“I do not see colors or shapes as in “pure” synesthesia but I'm searching the palette colors that give me the same emotion that a musical note or piece. The structure, the musical composition, however, play an important role in the composition of the painting on the canvas. I discover the music, I listen to it in a different way, and its world seems huge, inescapable, and abstract. If the risk is one of a chaos, sensory or intellectual, and if the answers are on the relationship between colors, shapes, sounds and harmonies, then the final pictorial vocabulary of music emerges as a necessity.”

Fantasia - Sol majeur J.S.Bach (triptych detail, 81x65 cm)





Musical Qualities of the Water Lilies, colored scores of "Clouds", on « Sonate N°3 for piano and cello », L.V. Beethoven, 2011, Oil on canvas, diptych, 50cm x 320 cm



Gabrielle Thierry has been working for 300 hours at The Musée de l'Orangerie in Paris to look at the true colors of Claude Monet, his composition and brush strokes.

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In 2010, Gabrielle Thierry's work took a particular turn with the rediscovery of the *Water Lilies* of Claude Monet. With a special authorization to paint in the museum, she translated into *colored scores* the 8 original landscapes exhibited in the Musée de l'Orangerie, Paris.. ([video](#))

The first exhibition of this series has been hold at the [Iris and Gerald Cantor Art Gallery](#) (Boston, US) in 2017. The series is available for any exhibition showing [modern inspirations of Monet's Water Lilies](#).

The artist is still translating the music on colored partitions : *La Valse* by Ravel, and *Vol d'Oiseaux* by Liszt which has been the object of an aesthetic [regard croisé with M.M Münch](#). All the texts are available on her website.

Also, she has been working on new series : "*The colored world of musicians*" and "*Paris : Spaces*" series on the capital rooftops' colored rhythms.

BACKGROUND & ACTIVITIES

Prior to becoming a professional painter, Gabrielle Thierry was an engineer specialized in cognitive sciences and Artificial Intelligence applied to Knowledge Management. In art domain, during her studies at Christie's education, she wrote a feasibility study on an artwork authentication's expert system.

In 2004, Gabrielle Thierry created the Association Renefer to promote the artworks and writings of the French artist Renefer (1892-1957). As president of this association, she develops projects of exhibitions (France and US) and publications.

Gabrielle Thierry is also the internationally recognized expert on Renefer and author of his catalogue raisonné (in preparation)

Based on the [drawings of Renefer during the Great War](#) in Europe, she helped create a French national contest endorsed by the Ministries of Defense and Education. The national contest, named "Les Petits Artistes de la Mémoire", is aiming at the remembrance of lives lost during armed conflicts. It is the official project of the French Government toward the young generation for the WW1 Centennial. Gabrielle Thierry is member of the board of directors of Souvenir Français.

www.renefer.org

EXHIBITIONS

- 2018 : *AbstracSon* – a collective exhibition by the Réalités Nouvelles, Paris
- 2017 : *Paysages, Paris et la Musique*
&18 *Exposition, LCL en Ville, Paris 7è*
- 2017 : *La Musicalité des Nymphéas d'après les Paysages d'eau de Claude Monet*. Exposition, concerts, ateliers et conférences - Iris& Gerald B. Cantor Art Gallery, The College of Holy Cross, Worcester-Boston, US
- 2017 : *The Last Reflection of Ophelia* Exhibition /concert, The Brooks Concert Hall, Worcester-Boston, US (see video on Youtube)
- 2015 : « *La Valse* » by Ravel & *The color of sounds* – Exhibition & Conference – Paris, Mairie 17^e
- 2014 : *Looks and Rhythms* - Exhibition Gallery d'en Face/AR'CIME, Paris
- 2013 : *Sketchbook of Monterubbiano's musical landscapes* – Exhib.&Concert - Diverso/Inverso Italian Foundation, Marche – Italy
- 2013 : *The colors of water,... on the road to Giverny* - Special exhibition of the *Musical Qualities of the Water lilies* for "The Friends of the Musée d'Orsay" organization
- 2010 : *Landscape of Verdun, a Contemporary vision on Lucien Durosoir music* – Sound exhibition for "Painters in the WW1" -"World Peace Center", Verdun - Artwork commissioned by the Meuse General Council
- 2009 : *Variation on the Schubert's Fantasia D940, piano 4 hands*. Exhib.&Concert, Château de Villiers, Poissy
- 2009 : *Sonate n°6 for organ, Felix Mendelssohn, colored musical score*, Exhib.&Concert in Notre-Dame church, *Bougival* for the Felix Mendelssohn bicentenary
- 2008 : *Music and Painting, the musical colored scores* - Exhibition, Paris Sorbonne, during the International symposium « Music and visual arts, the translation of art by the other »
- 2008 : *When the painting listens to the music...*, Exhib.&Concert in St-Germain of Paris Church, for the "European Days of Heritage"

CONFERENCES/ PUBLICATIONS

- 2018 : *The Water Lilies, an inexhaustible inspiration*, Revue Internationale d'Art et d'Artologie.
- 2018 : *Vol d'Oiseaux - Regard croisé* by M.M. Münch, Revue Internationale d'Art et d'Artologie.
- 2014 : *Synaesthesia and Landscape* - Symposium « About David Hockney », Valenciennes University - CALHISTE
- 2014 : *Synaesthetic experience: the colored score of "La Valse" by Maurice Ravel* - Symposium « Joined senses, Synaesthesia in texts and images », Bourgogne University & Holy Cross College, Worcester (Mass.), Ed.Interface, 2015
- 2013 : *Painting and Music About the representation of "Nunc Dimittis", composed by Eric Lebrun* - Publication for "L'Orgue" magazine - n°302, 2013
- 2012 : *"Claude Monet 's Water Lilies colored musical scores" and music's forms aesthetic*, International Symposium, Paul Valery/ Lorraine Univ. Metz. Ed. L'Harmattan, 2015
- 2011 : *Landscape's Musical Quality in painting : "The Park, on the A.Bruckner's string quatuor"* – Publication - Coll. *Observatoire Musical Français (OMF)/Sorbonne University* – « Musique & Arts Plastiques » N°7.
- 2011 : *From his music to my painting, presentation of the "Landscape of Verdun, contemporary vision on a Lucien Durosoir's music" painting* - « A romantic born modern composer, Lucien Durosoir (1878-1955) » symposium at the *Palazzetto Bru-Zane, Venise* - Ed. Fraction, 2013
- 2009 : *For a representation of the music in its own space, about the "Triptych on the J.-S. Bach's Fantasia in G major BWV 572"*, Publication - International Symposium – "Musique et Arts Plastiques" / Interactions N°8



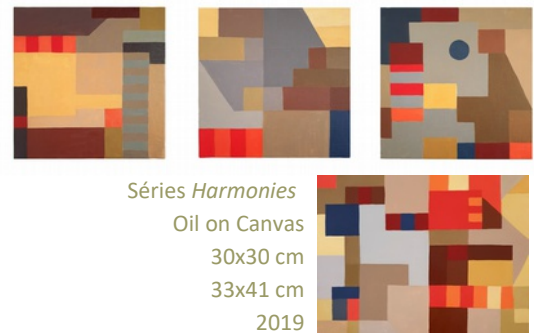
Vol d'Oiseaux, Legende S175 by F. Liszt
Oil on canvas, 89x130 cm, 2016



Musical Qualities of the Water Lilies, The colored scores of Claude Monet Landscapes
Exhibition, concerts and conferences
Iris and Cantor Art Gallery, Worcester – Boston



"Le parc de Vincennes"
Huile sur toile, 180x150cm
Triptyque formant paravent
www.gabriellethierry.com
2015



Séries Harmonies
Oil on Canvas
30x30 cm
33x41 cm
2019



Last Reflection of Ophelia
Music by Eric Lebrun, 2017, Oil on Canvas, 60x120 cm
Iris & Gerald Cantor Art Coll.



Paris : Espace 7
Triptyque formant Paravent
Huile sur toiles, 180x150cm
Gabrielle Thierry, 2018

Catalogue « Peindre la
Musique - 2006/2016 »
ill. : *The colored word of
musicians, The String
Quartet, 2016*

